STOREFRONT
for Art & Architecture
97 Kenmare Street New York, NY 10012 212-431-5795

Public Art and Architecture Discussions at the Storefront for Art and Architecture, 1987-90, Stephen Korns, Discussion Program Director.

1. Topic: "Machine in Architecture"
   Moderator: Robert McCarter (architect)
   Date: 1/21/87

2. Topic: "Temporary Installations, Artists' Initiatives, and Other Means to Better-Than-Average Work in Public Art"
   Moderator: Stephen Korns (artist)
   Date: 1/28/87

3. Topic: "Text(s) and Communication in Architecture"
   Moderator: Neil Denari (architect)
   Date: 2/12/87

4. Topic: "The Least Obvious and the Most Obvious Public Art: What Makes a Site Good for Public Art?"
   Moderator: Stephen Korns (artist)
   Date: 2/26/87

5. Topic: "A Libidinal Theory of Architecture"
   Moderator: Amerigo Marras (architect)
   Date: 3/11/87

6. Topic: "Discussion of 1987-88 Program"
   Moderator: Stephen Korns (artist)
   Date: 6/1/87

7. Topic: "Influence of Scientific Developments in Architecture"
   Moderators: Neil Denari, Lebbeus Woods (architects)
   Date: 11/17/87

8. Topic: "Government Patronage of Public Art: Beyond One Per Cent"
   Moderators: Wendy Feuer, Jennifer McGregor (arts administrators)
   Date: 12/8/87

9. Topic: "Disruptive Potentials: Criticism and Public Art"
   Moderator: Patricia Phillips (art critic)
   Date: 12/14/87

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10. Topic: "Home for the Apocalypse: Crisis in Domestic Architecture"
Moderator: Amerigo Marras (architect)
Date: 12/15/87

11. Topic: "Waterfronts and Urban Access to the Earth"
Moderator: Stephen Korns (artist)
Date: 1/19/88

12. Topic: "Public Architecture Versus Private Development"
Moderator: Kyong Park (architect)
Date: 1/26/88

13. Topic: "Monuments Today: Content and Subject Matter in an Age of Cultural Relativism"
Moderator: Richard Haas (artist)
Date: 2/9/88

14. Topic: "On the Question of Scale in Urban Design"
Moderator: Aaron Parker (architect)
Date: 2/15/88

15. Topic: "Spirituality in Contemporary Public Art"
Moderator: Hera (artist)
Date: 3/8/88

16. Topic: "Is Architecture the Only Form of Public Art?"
Moderator: James Wines (architect)
Date: 3/15/88

17. Topic: "Re: Placement of Public Art"
Moderators: Kate Ericson, Mel Ziegler (artists)
Date: 4/5/88

18. Topic: "From Destruction to Construction"
Moderator: Kawamata (artist)
Date: 4/12/88

19. Topic: "Cultural Imbeddedness of Archetypes"
Moderator: Alice Aycock (artist)
Date: 5/10/88

20. Topic: "Public Art as Affirmation of the Limits in Society, and Affirmation of License in Society"
Moderator: Richard Nonas (artist)
Date: 12/6/88

21. Topic: "Project DMZ"
Moderators: Kyong Park, Mo Bahc, Um Hyuk, Yong Soon Min (architects, artists)
Date: 12/22/88

22. Topic: "Why is Public Art Not as Good as Studio Art?"
Moderator: Dennis Oppenheim (artist)
Date: 3/2/89

23. Topic: "Speed 89"
Moderator: Mike Webb (architect)
Date: 3/9/89

24. Topic: "Disguise and Subversion in Public Art"
Moderator: Dennis Adams (artist)
Date: 3/16/89

25. Topic: "Culture Versus Nature in Contemporary Art and Society"
Moderator: Mary Beth Edelson (artist)
Date: 4/6/89

26. Topic: "The Renegade City"
Moderators: Ken Kaplan, Ted Krueger (architects)
Date: 4/13/89

27. Topic: "Urban Scale Art and the Living City, Our Common Home"
Moderator: Mierle Laderman Ukeles (artist)
Date: 5/25/89

28. Topic: "Missing Statues and Empty Pedistals: New York"
Moderator: Marc Blane (artist)
Date: 11/7/89

28. Topic: "Casitas and Verna-Survival Architecture"
Moderator: Betti-Sue Hertz (artist)
Date: 11/14/89

30. Topic: "Too-Close: Cosmos Mechanicool"
Moderator: Neil Denari (architect)
Date: 11/30/89

31. Topic: "Table/Building/Landscape"
Moderator: Allan Wexler (artist-architect)
Date: 12/5/89

32. Topic: "Object Lessons"
Moderators: Robert Werthamer and Peter Franck (architects)
Date: 12/12/89

33. Topic: "Recent Public Art and Architecture in Barcelona"
Moderator: Enric Miralles (architect)
Date: 1/17/90

34. Topic: "What Can Art Do in Public That it Cannot Do in Private?"
Moderator: John Ahearn (artist)
Date: 1/23/90

35. Topic: "TOWARDS IMHOTEP: Against and Beyond Deconstruction"
Moderator: Ion (Dan Coma) (architect)
Date: 2/27/90

36. Topic: "Native American Art in Public: Where Does it Fit?"
Moderator: Lloyd Oxendine (artist and Director, Native American Community House Gallery)
Date: 3/6/90

37. Topic: "Introduction to the Artangel Trust, London"
Moderator: John Carson (artist and arts administrator)
Date: 3/8/90

38. Topic: "Public Space in Private Time"
Moderator: Vito Acconci (artist)
Date: 3/13/90

39. Topic: "Architecture-Sculpture: Formalhaut Projects"
Moderators: Gabriela Seifert and Gotz Stockmann (artist-architects)
Date: 3/29/90

40. Topic: "Eye Strain: Theoretical Issues Implicit in 'Virtual Space' and Other Effects of 3-D Video Technologies"
Moderator: Judith Barry (artist)
Date: 4/10/90

41. Topic: "The Waste Stream: Artists and Architects Recycle"
Moderators: Joy Ipisalla, David Wells (artists)
Donna Goodman, Donna Seftel (architects)
Date: 5/3/90

42. Topic: "The Inadequate Metaphor"
Moderator: Mel Chin (artist)
Date: 5/8/90

43. Topic: "Creating a Living Library, An Interactive Life Frame"
Moderator: Bonnie Sherk (artist)
Date: 5/17/90

44. Topic: "Higher-Order Discrimination"
Moderator: Adrian Piper (artist)
Date: 10/12/90

DISCUSSION PROGRAM
Critical Issues in Public Art and Public Architecture

STOREFRONT for Art and Architecture presents a sereis of open forums to bring together artists, architects, administrators, curators, writers and oterhs for round-table discussions of critical issues in art and architecture. The discussions are intended to further understand the aesthetic and functions of art and archiatecture in the public realm, and to promote the critical role of artists and architects in the society. The emphasis of these forums will be on discussions of basic principles that can bring collaboration of aesthetic ideals and social issues.

Each discussion will be based on a topical issue presented by a moderator. Prior to the discussion, the moderators are to present a written Premises of Discussions to brief the issue to the participants of discussion. The moderators are encouraged to invite Guest Participants with expertise on the issue to enrich the discussion. Enclosed panels or lectures are eliminated to create an open environment for participation of all members of the discussions. All discussions are tape-recorded as a resource future publication.

Past Discussions
#01 December 9, 1986
"Contemporary Issues in Architecture"
Moderator; Neil Denari.

#02 December 16, 1987
"Contemporary Issues in Public Art"
Moderator: Stephen Korns

#03 January 21, 1987
"Machine"
Moderator; Robert McCarter. Guest Participants; Neil Denari, Kenneth Kaplan, Ted Krueger, Wes Jones, Peter Pfau, Chris Scholz.

#04 February, 12, 1987
"Text(s) & Communication in Architecture"
Moderator; Neil Denari.

#05 February 26, 1987
"The Least obvious and the most obvious form of Public Art, and whaat makes art good in public?"
Moderator; Stephen Korns.

#06 March 11, 1987
"A libidinal theory of architecture"
Moderator; Amerigo Marras
Guest Participants; Jim Fleming, James Wines.

#07 December 7, 1987
"Influence of scientific developments in architecture"
Moderators; Neil Denari, Lebbeus Woods.

#08 December 8, 1987
"Government Patronage: Beyond One Percent"
Moderators; Wendy Feuer, Jennifer McGregor.

#09 December 14, 1987
"Disruptive Potentials: Criticism and Public Art"
Moderator; Patricia Phillips

#10 December 15, 1987
"Home for the Apocalypse: Crisis of Domestic Architecture"
Moderator: Amerigo Marras
Guest Participants: Christopher Egan, Mellissa Feldman, Elise Fisher.

#11 January 19, 1988.
"Waterfronts and Urban Access to the Earth
Environmental and aesthetical perspective on urban waterfronts, with a general discussion of the Municipal Art Society's Waterfront Competition on the future development of the west side of Manhattan.
Moderator: Stephen Korns.

#12 Public Architecture and Private Developments
Aesthetic identity and functional definition of architecture for public purpose against private and commercial development of urban environment.
Moderator: Kyong Park.

#13 February 9, 1988.
"Monuments Today"
Content and subject matter of the arts; in an age of cultural relativism.
Moderator: Richard Haas.

#14 February 15, 1988
Moderator: Bruce Aaron Parker

#15 March 8, 1988
"Sprituality in contemporary Public Art".
Moderator: Hera.

#16 March 15, 1988
"Is architecture the only form of public art?"
Moderator: James Wines.

#17 April 5, 1988
"Found Aesthetics: Extracting form what exists to make Public Art more accessible"
Moderator: Kate Ericson, Mel Ziegler.

#18 April 12, 1988.

#19 May 10, 1988.
"Cultural imbeddedness of archetypes"

Moderator: Alice Aycock

#20 May 17, 1988.

#21 June 7, 1988.
"Disguise and subversion in Public Art"
Moderator: Dennis Adams.

#22 June 14, 1988
Moderator: Christopher Sholz.

DISCUSSION PROGRAM

past events

No. 1 December 9, 1986
Topic: "Contemporary Issues in Architecture"
Moderator: Neil Denari

No.2 December 16, 1986
Topic: "Contemporary Issues in Public Art"
Moderator: Stephen Korns

No. 3 January 21, 1987
Topic: "Machine"
Moderator: Robert McCarter
Speakers: N. Denari, Pfau & Jones, Kaplan, Krueger/Scholz

No. 4 January 28, 1987
Topic: "Installations, artists initiatives, and other means to better-than-average work in Public Art"
Moderator: Stephen Korns

NO. 5 February 12, 1987
Topic: "Text(s) & communication in Architecture"
Moderator: Neil Denari

No. 6 February 26, 1987
Topic: "The least obvious and the most obvious Public Art. What makes art good for Public Art? What makes a site good for Public Art?"
Moderator: Stephen Korns

No. 7 March 11, 1987
Topic: "A libidinal theory of Architecture"
Moderator: Amerigo Marras
~~Speakers~~: Jim Fleming, ~~Susana Torre,~~ James Wines
Guest Participant.

*Other participants: Dennis Adams, Kate Ericson, Terry Lee Dill, Dan Graham, Andrew Ginzel, Richard Haas, Hera, Alfredo Jaar, Dennis Oppenheim, Jennifer McGregor, Brad Melamid, Patricia Phillips, Kit-Yin Snyder, Alan Serat, Charles Simmons, Mierle Ukeles, Lebbeus Woods, David Wells, Mel Zeigler.

STOREFRONT
for Art & Architecture
97 Kenmare Street New York, NY 10012 212-431-5795

June 5, 1987

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Michael Sorkins
James Wines
Lebbeus Woods

On June 1 there was a meeting at STOREFRONT to consider next year's program of evening discussions on Public Art. It was our consensus that a once-a-month discussion would be timely, with the year's topics and moderators to be established at our next meeting. Several topics were roundly suggested, and are listed below for further consideration, and it was decided that the program would tend to favor philosophical issues over issues concerning the "mechanics" of public art.

If you are interested in joining us in suggesting a topic for discussion next year, or if you would like to moderate or otherwise organize a particular evening, please attend the planning session on Wednesday, June 17, at 6 pm, or write or call STOREFRONT in advance of the 17th to make your ideas included in our considerations.

Current Participants:
Terry Lee Dill, Kate Ericson, Richard Haas, Hera, Stephen Korns, Jennifer McGregor, Ann Messner, David Wells, Mel Ziegler, Dennis Adams, Patricia Phillips, Shirin Neshat, Kyong Park.

Some topic ideas discussed on June 1.

- Who and what is the public?
- How does consideration of the public affect the work?
- How do you deal with values in an age of cultural relativitism, past-present-future?
- Disguise and subversion in public art: appropriating the given conventions of the urban enviroment to subvert inherent power relations, expectations and assumptions.
- Public art as: infiltration; inspiration; monument; religion; engagement with site. What works, what doesn't.
- "Framing" certain things in a public place.
- site/place
- suburbia/urbanism
- nature/virtue
- artist/architect
- The critics, and can criticism realize its disruptive potential?

Contact Stephen Korns(964-4426) or Kyong Park(431-5795) for further informations.

A Not-For-Profit Organization funded in part by NYSCA, NEA, and J.M. Kaplan Fund, Inc. A program of Cultural Council Foundation.

STOREFRONT FOR ART & ARCHITECTURE
DISCUSSION PROGRAM 1988-89

In the 1989 program year discussions critically examined the expanding field of public art, the art being made, future possibilities, and the identity of 'public artist,' among other issues. All discussions began at 7 pm, and a $3 admission charge was suggested. All discussions were taped.

1. Topic: "Public Art as Affirmation of the Limits in Society, and Affirmation of License in Society"
   Moderator: Richard Nonas
   Date: 12/6/88

2. Topic: "Project DMZ"
   Moderators: Kyong Park, Mo Bahc, Um Hyuk, Yong Soon Min
   Date: 12/22/88

3. Topic: "Why Is Public Art Not as Good as Studio Art?"
   Moderator: Dennis Oppenheim
   Date: 3/2/89

4. Topic: "Speed 89"
   Moderator: Mike Webb
   Date: 3/9/89

5. Topic: "Disguise and Subversion in Public Art"
   Moderator: Dennis Adams
   Date: 3/16/89

6. Topic: "Culture Versus Nature in Contemporary Art and Society"
   Moderator: Mary Beth Edelson
   Date: 4/6/89

7. Topic: "The Renegade City"
   Moderators: Ken Kaplan and Ted Krueger
   Date: 4/13/89

8. Topic: "Urban Scale Art and the Living City, Our Common Home"
   Moderator: Mierle Laderman Ukeles
   Date: 5/25/89

STOREFRONT FOR ART & ARCHITECTURE
DISCUSSION PROGRAM 1989-90

The following discussions were held through May 1990. Those moderated by artists largely examined the question of whether public art can succeed in addressing issues beyond aesthetics, such as social and community identity, mass media impact, ecology. All discussions began at 7 pm, and a $3 admission charge was suggested. All discussions were taped.

1. Topic: "Missing Statues and Empty Pedestals: New York"
   Moderator: Marc Blane (artist)
   Date: 11/7/89

2. Topic: "Casitas and Verna-Survival Architecture"
   Moderator: Betti-Sue Hertz (artist)
   Date: 11/14/89

3. Topic: "Too Close: Cosmos Mechanicool"
   Moderator: Neil Denari (architect)
   Date: 11/30/89

4. Topic: "Table/Building/Landscape"
   Moderator: Allan Wexler (architect)
   Date: 12/5/89

5. Topic: "Object Lessons"
   Moderators: Robert Werthamer and Peter Franck (architects)
   Date: 12/12/89

6. Topic: "Recent Public Art and Architecture in Barcelona"
   Moderator: Enric Miralles (architect)
   Date: 1/17/90

7. Topic: "What Can Art Do in Public That it Cannot Do in Private?"
   Moderator: John Ahearn (artist)
   Date: 1/23/90

8. Topic: "TOWARDS IMHOTEP: Against and Beyond Deconstruction"
   Moderator: Ion (architect)
   Date: 2/27/90

9. Topic: "Native American Art in Public: Where Does it Fit?"
   Moderator: Lloyd Oxendine (artist and Director, Native American Community House Gallery
   Date: 3/6/90

10. Topic: "Introduction to the Artangel Trust"
    Moderator: John Carson (artist and arts programmer/administrator)
    Date: 3/8/90

11. Topic: "Public Space in a Private Time"
    Moderator: Vito Acconci (artist)
    Date: 3/13/90

12. Topic: "Architecture-Sculpture"
    Moderators: Gabriela Seifert and Gotz Stockmann (artist-architects)
    Date: 3/29/90

13. Topic: "Eye Strain: Theoretical issues implicit in 'virtual space'and other effects of 3-D video technologies"
    Moderator: Judith Barry (artist)
    Date: 4/10/90

14. Topic: "The Waste Stream: Artists and Architects Recycle"
    Moderators: Joy Ipisalla, David Wells (artists), Donna Goodman, Donna Seftel (architects)
    Date: 5/3/90

15. Topic: "The Inadequate Metaphor"
    Moderator: Mel Chin (artist)
    Date: 5/8/90

16. Topic: "Creating a Living Library, An Interactive Life Frame"
    Moderator: Bonnie Sherk (artist)
    Date: 5/17/90

Potential list of Public Art moderators for 1988-89

Alfredo Jaar , artist

Jenny Holzer, artist

John Ahern, artist

Lucy Lippard, critic

Vito Acconci, artist

Mierle Ukeles, artist

Tim Rollins, artist

Alison Knowles

Fred Kent, artist

Mary Beth Edelson, artist

David Hammons, artist

Betsy Damon, artist

STOREFRONT for Art and Architecture

List of Prospective Public Art Moderators for 1988-89 Discussion Series

M. Paul Friedberg, landscape architect, leading proponent of interactive landscapes and collaborator in Battery Park City.

* Richard Nonas, artist, whose sensitive projects have encouraged public inquisitiveness and perception toward sites.

Christy Rupp, artist, succeeds at bringing political issues into public vision through allegory.

Alfredo Jaar, artist, uses images, artifacts, and environments to disclose information about individuals in a social context.

Jenny Holzer, artist, uses language and texts to question values and belief systems in the public arena.

John Ahern, artist, his work in the South Bronx with individuals and personal narratives champions community identity.

* Lucy Lippard, critic, her conception of cultural workers has helped demystify the artist and has pointed to the investigation of political and social conditions as mainstream artistic activity.

Vito Acconci, artist, projects which have required personal confrontation with the artist, and increasingly, cultural assumptions.

* Mierle Ukeles, artist, works such as with the New York City Department of Sanitation examine large systems and reveal their human components.

Tim Rollins, artist, works with school-age children to introduce their vision into the public environment with collaborative projects.

Alison Knowles, artist, her work with Fluxus and since has illuminated the idiosyncracy of ordinary objects and perceptions.

Fred Kent, director, Project for Public Spaces, has been involved in the research and planning of major urban systems.

* Mary Beth Edelson, artist, as a feminist and earth-grounded performance artist, her work brings origins and ritual into public view.

David Hammons, artist, seeks to demonstrate the strength of urban vernacular traditions in formal public settings.

Betsy Damon, artist,projects with water and wetland environments seek to raise ecological awareness.

STOREFRONT for Art and Architecture

Prospective Public Art Moderators for 1988-89 Discussion Series, continued.

* Jenny Dixon, director, Lower Manhattan Cultural Council, in her present position and formerly as director of the Public Art Fund, she has succeeded in identifying key sites for public art in diverse communities.

* Dennis Oppenheim, artist, his probings into the personal relationship with environment have continued to surprise and provoke the public for over 20 years.

* Mel Chin, artist, has sought the contributions of local residents and passers-by as an integral part of his working process.

* confirmed.

STOREFRONT for Art and Architecture

List of Architects for 1988-89 Discussion Series

Michael Sorkin, architecture critic, Village Voice, teaching at Cooper Union.

Paul Rudolph, architect, former chairperson of Yale University School of Architecture.

John Hejduk, architect, chairperson of Cooper Union school of Architecture.

Kenneth Frampton, architecture critic, chairperson of Columbia University School of Architecture.

James Stewart Polshek, architect.

Graham Shane, former exhibition director of the Architectural Association, London, and I.A.V.S., New York.

Todd Williams/Billie Tsien, architectural partnership.

Elizabeth Diller/Ricardo Scofidio, architectural partnership.

Mike Webb, former member of Archigram, London, teaching at Cooper Union, Pratt.

Lebbeus Woods, architect, teaching at Cooper Union.

FINAL REPORT ON DISCUSSION PROGRAM SERIES

During FY 88/89 STOREFRONT for Art and Architecture held 8 public forums by artists and architects at its premise, as well as organizing 3 lectures/seminars in New York and other areas. The order of these events were as following:

Sept. 88	Peter Cook, architect from London, England. STOREFRONT organized a lecture and discussion of this architect's work(during his exhibition of "Metamorphosis" at STOREFRONT) at Parson School of Design.
Oct. 88	Benedict Tonan, architect from Berlin W. Germany. STOREFRONT organized a lecture/exhibition "Simultaneus Concepts" at Doma Gallery in New York City.
Oct. 88	Steve Barry, visual artist from New York City. STOREFRONT organized a lecture/seminar by this artist during his exhibition "Poseidon"(at STOREFRONT) at Cranbrook Academy of Art, Michigan.
Dec. 88	Richard Nonas, visual artist from New York City. He moderated a discussion on "Public art as affirmation of limits" at STOREFRONT.
Dec. 88	Project DMZ Korea discussion, with the topic of the exhibition and projects exhibited. 4 Korean artists were invited to moderate. All of them were residents of New York City.
Feb. 89	Michael Webb, architect from New York City. A discussion on his exhibition of "Speed 89" was held at STOREFRONT.
Feb. 89	Dennis Oppenheim, visual artist from New York City moderates a discussion on "Private versus public studios" at STOREFRONT.
Mar. 89	Dennis Adams, visual artist from New York City moderated a discussion on "Disguise and subversion in public art" at STOREFRONT.
Apr. 89	Mary Beth Edelson, visual artist from New York City moderated a discussion on "Cultural dichotomies" at STOREFRONT.
Apr. 89	Kaplan Krueger and Ted Krueger, architects from New York city held a discussion on their exhibition "Renegade City" at STOREFRONT.
May. 89	Mierle Ukeles, visual artist from New York City held a discussion on "Public art and the

community" at STOREFRONT.

Each artist moderating a discussion at STOREFRONT received a fee of $100. The duration of the eveings were about 2 hours. These public forums were documented by tape recorders and photographs. The audience were quite diversed, such as artits, architects, administrators, writeres, teachers etc. Costs involved with this program consisted of purchase of chairs, announcements, partial rent and utilities, visual and audio documentation and fees. This program also received funding from the New York State Council on the Arts and Dept. of Cultural Affairs. These fundings were toward direct costs of the program and fees. Lectures/seminars organized by STOREFRONT at other institutions were financed(such as fees and travel) by those institutions. The participants of this program were consisted of professionals, professors and students of the field.

Enclosed we have included copies of announcements of this program at STOREFRONT's monthly newsletters. These announcements usually include an essay by the artists who will be moderating the forum.

STOREFRONT FOR ART & ARCHITECTURE
EXHIBITIONS 1989-90

Sandy Gellis: "Earth, Air and Water Studies"
(September-October)
Ms. Gellis presented five large-scale mixed media works on paper, five models, two sculptures and one large-scale wall piece in an exhibition that reflected the last six years of her intensive testing of aesthetic intervention in the environment. Storefront timed the exhibition to coincide with her outdoor installation (sponsored by the Lower Manhattan Cultural Council) in Petrosino Park, which is adjacent to Storefront.

Zvi Hecker: "Spiral, Serpent and Sunflower"
(October-November)
In his first solo exhibition in the U.S., architect Zvi Hecker presented a selection of his highly evocative works on paper, photographs, and four models corresponding to three architectural projects. These were: the "Serpent," an art museum for Palm Springs, California; the "Spiral," and apartment house in Ramat-Gan, Israel; and the "Sunflower," a multi-use city center for Ramat-Hasharon, Israel. Hecker's works are highly humanistic inventions springing from an internalization of the vernacular traditions of the Middle East, the American organic legacy of Wright, Goff and Green, and the technological and formal innovations of international Modernism. The illustration in the exhibition of his working process--that includes painting as well as drawing and modelmaking, and his hands-on crafting of ornament to buildings during the construction phase--was one of the exhibition's major accomplishments, as architecture as an aesthetic enterprise was persuasively and poetically communicated.

Neil Denari: "Too Close: Cosmos Mechanicool"
(November-December)
Through his architecture, Neil Denari explores the relationship between science and technology and vice versa. At Storefront he presented two large-scale models, drawings and texts related to the development of his entries for the Los Angeles Gateway Competition and the Tokyo International Forum Competition. Denari's work is marked by a philosophical and technical rigor that culminates in a visionary rendering of urban forms that hope to achieve a symbiotic relation between the organic and the inorganic, the natural and the artificial.

"Enric Miralles + Carme Pinos: Projects 1985-90"
(January-February)
Ten recent architectural projects and two pieces of furniture were presented by this young Barcelonan team. Unique in their

careful consideration and utilization of each site's topography, their drawings are a delicate fusion of natural and man-built forms. Numerous drawings, including one 40-foot-long frieze, nine models and thirty-one photographs presented the works. The exhibition was curated by Dennis L. Dollens, Editor, SITES magazine.

Peter Wilson + Julia Bolles: "Western Objects Eastern Fields"
(February-March)
Models, drawings, paintings, and photographs presented a dozen recent architectural projects for Europe and Japan, including their first prize entry for the Munster New City Library. As the exhibition illustrated, Bolles and Wilson maintain a difficult position at the boundary of the theorectical and practical realms of architecture.

Formalhaut (March-April)
Formalhaut is a West German team of two architects (Gotz Stockmann and Gabriela Seifert) and one artist (Ottmar Horl) who practice what they term architecture-sculpture. Their exhibition at Storefront presented documentation of two of their major outdoor works, "Cow Project," and "Double Knight Game," as well as a performance/installation with robots, "Step by Step." In addition, three videos ran in the gallery. One presented a lecture "Turks besieging Vienna and Grace Kelly to Silicon Valley" by Dr. Volker Fischer of the Deutsches Architekturmuseum, Frankfurt; and two others documented works by Formalhaut.

"Post Consumerism: Part I Designs for City Newsstands
Part II Designs and Ideas for the the Waste Stream

Artists: Part I: Dan Graham/Tod Williams + Billie Tsien
Andrea Blum/Ken Kaplan + Ted Krueger
Patsy Norvell/Frances Halsband
Part II: Nicholas Arbatsky, Andrea Callard, Donna Goodman, Joy Ipisalla, Peter Lynch, Ken Saylor, Donna Seftel, Rirkrit Tiravanija, David Wells, Robert Werthamer

(April-May)
This two-part exhibition presented three artist-architect collaborations for city newsstands organized by the Public Art Fund and 10 designs and ideas about recycling in the city by artists and architects. The latter ranged from architectural proposals such as Donna Goodman's for a complete waterfront living-working recycling community to artist Nicholas Arbatsky's 'painting,' a canvas of stains generated by potentially recyclable household liquids.

Poster for the exhibition of Lebbeus Woods
February 9, 1988.

Centricity
The Unified Urban Field

by
Lebbeus Woods

February 18-March 19, 1988
Gallery Hours Opening Reception
Wed.-Sun. 12-6PM February 18, 7-9PM

Discussion Program
Critical Issues in Public Art and Public Architecture
#14 February 25, 1988

#15 March 8, 1988

#16 March 15, 1988

On the question of Scale in Urban Design
Moderator: B. Aaron Parker
Sprituality in contemporary public art
Moderator: Hera
Is architecture the only form of public art?
Moderator: James Wines

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for Art and Architecture
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A Program of Cultural Council Foundation

Next Program

Discussion Program
The followings are premise of each discussion. All discussion begins 7PM, and $2 contirbution is requested.

#14 February 25. On the question of Scale in Urban Design
Master planning parts of cities in a 'democratic environment' is unique to our time. How, and to what degree should it be done, if at all? Moderator: B. Aaron Parker

#15 March 8. Sprituality in contemporary public art?
Spirit: 1. the priniciple of conscious life: the vital principal in man, animating the body or mediating between body and soul. Random House Unabridged Dictionary.

In 1910 Kandinsky declared the "great epoch of the spiritual...". In 1914 Arthur Jerome Eddy wrote that, "It is only when new and strange forms are used because they are necessary to express a

spiritual content that the result is a living work of art." Yet the use of the word spritual was verboten in the late 30's and 40's, and according Richard Pousette-Dart was "near-heresy and dangerous to an artist's career." Enter Alfred Barr, Clement Greenberg and Harold Rosenberg and an emphasis on formalist criticsim...art for art's sake...which its resultant pattern of taste which still surrounds us. Can we go beyond the acceptable and conventional to join Mondrian, Duchamp, Barnett Newman, Bueys, Irwin, Turrell, Maya Lin and the sculptors of the land: Heizer, Holt, Smithson and De Maria, to express our desire for sprituality through the arena of contemporary public sculpture? Moderator: Hera.

#16 March 15. Is architecture the only form of public art?

Moderator: James Wines.

STOREFRONT'S DISCUSSION PROGRAM 1989-90

STOREFRONT will present 16 discussion during FY 89-90. There will be two groups of moderators.

1.: Exhibiting artists and architects will each moderate a discussion on the topic of their exhibition and related issues. STOREFRONT encourages these artists and architects to first present their ideas and later open the discussion to the entire audience. Therefore, the format of the evening does not become a lecture, but rather an open forum. In the case of exhibitions of projects, such as last year's Project DMZ, a panel of 4 individuals knowledgable about the topic are invited to speak and later open the discussion to all. the following individuals are scheduled for exhibition and an evening of discussion:

- -Neil Denari. architect based in Los Angeles
- -Sandy Gellis, New York-based artist
- -Zvi Hecker, Israeli architect
- -Formalhaut, a collaborative group from Germany (two architects and one artist)
- -Peter Wilson, architect from London
- -Enric Miralles and Carme Pinos, partnership; of two architects from Spain
- -Mel Chin. New York-based artist
- -Atlas Project, a group of panelists will be invited to discuss the objective and outcome of the project

*International artists and architects are often invited by various colleges and universities to lecture on their work for the students and a larger audience.

2: 8 discussions moderated by 8 invited public artists are organized throughout the year by Stephen Korns, the project director. The following theme has been selected for FY 89-90: "Social context and social content in public art. Reaching people where they live. Public art reflecting more than issues for art's sake. Recognizing communities that matter."

Potential Moderators:

- -Adrian Piper
- -James Surls
- -Pat Oleszco
- -Vito Acconci
- -Tim Rollins & K.O.S.
- -Lucy Lippard
- -Carolee Schneeman
- -Les Levine
- -John Ahern
- -Josely Cavalho
- -Peter Hecht(Project for Public Spaces)
- -Ron Hamilton(Haida Tribe)
- -Jerry Kearns

Benedict Tonan -

List of Discussion Program Sessions at STOREFRONT FY 88-89:

Peter Cook

- Dec.3, 88: Project DMZ Korea discussion, 4 Korean panelists
- Dec.6, 88: Richard Nonas, "Public Art As Affirmation of Limits
- Dec.18, 88: 25 video artists from Japan organized by Dragan Ilic
- Mar.2, 89: Dennis Oppenheim, "Private versus Public Studios"
- Mar.9, 89: Michael Webb, Exhibiting Architect
- Mar.16, 89: Dennis Adams, "Disguise and Surbversion in Public Art"
- Apr.6, 89: Mary Beth Edelson, "Cultural Dichotomies"
- Apr.13, 89: Ted Krueger and Ken Kaplan, Exhibiting Architects
- May 25, 89: Mierle Ukeles, "Public Art and the Community"

*STOREFRONT organized lectures for the following exhibiting artist and architects at universities for a larger audience:

- Sept. 88: Peter Cook, Columbia University, New York
  Parson School of Design, New York
- Oct. 88: Steve Barry, Cranbrook Academy of Art, Michigan
- Oct. 88: Benedict Tonan, Berlin Architect, Columbia University New York.

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